



cilla vee — life arts 

Claire Elizabeth Barratt
Dance, Movement & the Arts

Company and Production

Founder and Director of Cilla Vee Movement Projects, established in NYC 2002. A Multi-Disciplinary Arts Organization, producing collaborations of dance, music, theater, visual arts, moving image and text.

Primary projects:

Motion Sculpture Movement Installations
The Sound of Movement
The "YOU!" project

Notable Motion Sculpture Movement Installations:

September 2004 "Butterflies & Flowers", Fiesta Del Flores, New York Botanical Gardens NYC
December 2004 "Cabaret Noir", Design District event, Art Basel Miami
May 2005 "From The Deep", The Friends of the Hudson River gala, Chelsea Piers NYC
July 2006 "Spirits Soaring", Wave Hill Garden and Cultural Center NYC

Notable Sound of Movement events:

May 2004 "Hot Stuff" Bronx Council on the Arts' Conversions Series, H&H Production NYC
June 2005 Paris residency – collaborations with Paris based musicians
November 2005 West Coast tour – collaborations with musicians from Seattle to San Diego

Notable "YOU!" project events:

May 2005 "You Said It" – structuring titles with words given by audience members, BAAD! NYC
October 2005 – leading audience in collaborative process including sound, movement and drawing, Connexions Gallery Easton PA

1993 – 2000 Co-Director of Circle Modern Dance company, Knoxville TN Production, teaching, choreography, performance and administrative duties. Annual winter concert "Modern Dance / Primitive Light", annual spring concert, school residencies, community outreach, company classes, site specific work, touring.

2000 – 2002 Member of Asheville Contemporary Dance Theatre, Asheville NC Teaching, choreography and performance.
Leading roles in company productions, touring children's theater for schools

2004 Apprentice with Lori Belilove & Company, Isadora Duncan Dance Foundation NYC
Study, teaching and performance.
"Isadora – Into the 21st Century" production, Symphony Space NYC
"Isadora and the Spirit of Greece" residency in Bronx schools NYC

Grants and Awards

1999 Tennessee Association of Dance Choreography Award
2004 Arts In Education – Bronx school residency through the Isadora Duncan Dance Foundation with Bronx Council on the Arts and JP Morgan Chase
2006 Creative Connections – Meet The Composer

Choreography Commissions

Opera:

1997 – 1999 Resident choreographer for The Knoxville Opera Company, Knoxville TN
Productions of Madame Butterfly, La Traviata, Carmen, Salome and Aida.

Musical Theater:

Jesus Christ Superstar, Jericho Productions, Asheville NC
Once On This Island, a Magnet School production, Knoxville TN
As well as choreography for commercials, music video and independent film.

Festivals

December 2004 Washington DC International Improvisation Festival, Washington DC

April 2005 Transmodern Age Festival, Baltimore MD

September 2005 High Zero Festival, Baltimore MD

November 2005 Food And Shelter Festival, Portland OR

August 2005 & 2006 Dans/CE Kapital Festival, Ottawa ON – Canada

January 2007 Vision Dance and Music, NYC

Curation

Since 2005 Performance Curator for Haven Arts, Bronx, NY.

(Curating performance for the work of artists such as Linda Cunningham, Brent Crothers, Robert Seyfert, David Gimble and the Municipal Art Society awards at Morgan Library.)

November 2003 Co-Curator and Producer for the Shi Mo Tsu Ki Festival of Cross Media Arts Collaborations, bpm, Williamsburg, NY

Seasonal, Long Running and Touring productions

Summer 1990, 1991, 1992, 2000, 20001 Dancer, Singer and Actor in "Unto These Hills" outdoor drama, Cherokee Indian Reservation, NC

2000 – 2002 Dancer and Actor for Asheville Contemporary Dance Theatre's touring productions of The Lion King, Jungle Book, Cinderella and The Legend of Chocolate.

Winter 1992 Dancer in troupe for singer Pavlos Hapoupis' show, The New Rio Club, Halkida, Greece

Other Arts related experience

1982 – 1986 – Cellist in Cheshire Youth Orcheatra, including performance in Royal Festival Hall, UK and tour of Denmark.

1984 – 1986 – Singer in Sirenian Singers female Welsh choir, including performance in Royal Albert Hall, UK and winners of Eisteddfords '86.

1999 – present – Artist's model. Notable artists include: Sabin Howard, Stephen Assael, Martine Vogel.