

Claire Elizabeth Barratt

CURRICULUM VITAE

2002 – Present : Founder & Director of CILLA VEE LIFE ARTS inter-disciplinary arts organization.

BIOGRAPHICAL CHRONOLOGY

1967: Born in Lahore, Pakistan to British parents.

1969 – 1985: Raised in Chester, UK.

Study dance, music, theater & art. Involved in community & semi-professional productions.

1980 – 1981: Live in Chico, CA USA.

Continue studies in the arts.

1985 – 1989: Move to London, UK.

Study at the *Laban Center for Movement and Dance* & the *London Studio Center for Performing Arts*

1990 – 1992: Begin professional career in USA & Europe.

First professional theater employer "*Unto These Hills*" outdoor drama, Cherokee Indian Reservation, NC.

1992 – 2002: Move to USA. Based in Knoxville TN & Asheville NC.

Co-Director of *Circle Modern Dance*, Choreographer for the *Knoxville Opera Company*, company member of *Asheville Contemporary Dance Theater*, independent dance teacher & choreographer.

2002 – 2007: Move to New York City.

Establish *H&H Production* studio in South Bronx, founder of *Cilla Vee Movement Projects*, develop new *Motion Sculpture* movement method, serve apprenticeship with the *Isadora Duncan Dance Foundation*, Performance Curator for *Haven Arts* gallery. Numerous collaborations, productions, performances, festivals & tours. Begin to create installations & video art.

2007 – Present: Return to Asheville NC.

Change company name to *Cilla Vee Life Arts*. Continue to develop installations & video. Continue to collaborate, produce, perform, teach, choreograph & tour. Return to music studies in Cello & Voice.

Please note:

CVLA = Cilla Vee Life Arts

MSMI = Motion Sculpture Movement Installation

SOM = Sound Of Movement project

YOU! = Audience inter-active project

BMCM+AC = Black Mountain College Museum + Art Center

BAAD! = Bronx Academy of Art & Dance

Dancers for ensemble MSMI years 2003 – 2009: Jill Frere, Yana Schnitzler, Emi Kato, Darren Chase, Judy Canestrelli, Pedro Jimenez, Kaz Kuken, Meg Brooker, Pepper, Mark G Lamb, Sarah Pope, Kiori Kawa, Irene Ziglina, Marianne Giosa, Katherine Adamenko, Dorian Nuskind-Oder, Nicole Graffeo, Alisa Phillips, Maria Pirone, Cristiane Omena, JoyDawn Williams, Heather Fenby, Sarah Gullo, Nuria Divi, Florence Benichou, Dania Antinori, Nicole Pilar.

Companies

2002 – Present

CILLA VEE LIFE ARTS – interdisciplinary arts organization, Asheville NC

Originally founded as “*Cilla Vee Movement Projects*” in the South Bronx NY

Title – Founder & Director

Activities – producing, directing, fund-raising, proposal-writing, teaching, creating, collaborating, performing, touring

2004

ISADORA DUNCAN DANCE FOUNDATION – dance company, NYC

Title – Apprentice

Activities – study of Duncan technique, repertoire & history, teaching children's classes, performing

Director – Lori Bellilove

1999 – 2002

ASHEVILLE CONTEMPOARY DANCE THEATRE – dance theatre company, Asheville NC

Title – Company Member

Activities – taking & teaching company classes, teaching children's classes, performing, touring

Directors – Susan & Giles Collard

1992 – 2000

CIRCLE MODERN DANCE – dance company with generational & disability inclusiveness, Knoxville TN

Title – Co-Director

Activities - producing, directing, fund-raising, proposal-writing, teaching, creating, collaborating, performing, touring

Co-Directors – Mark G Lamb, Kimberly Matibag, Wendy Nash

(Detailed account of work with CMD available on request)

2005 – 2008

HAVEN ARTS – gallery. Mott Haven, Bronx NY

Title – Performance Curator

Activities – curating, coordinating & directing performance for gallery receptions, to reflect the work on exhibit. (Including performance for the Municipal Art Society Awards at the Morgan Library NYC)

Director – Barry Kostrinsky (Detailed account of work with Haven Arts available on request)

Choreography & Commissions

2010

June:

CVLA presents *"Radiance"* solo MSMI for **Pritchard Park Cultural Arts Program**, Asheville NC
CE Barratt – concept, movement, costume, make-up. (duration 2 hours)
Curator – Kitty Love. Sponsor & Producer – Asheville Downtown Association with Arts 2 People.

February – April:

"Melting Upwards into Dreams" dance piece for **UNC Asheville Dance department**
Choreography for Production class students. Program director – Connie Schrader.

2009

October:

CVLA presents *"Autumn Gold"* MSMI for **Queens Library Gala** – Waters Edge Restaurant, Queens NY
CE Barratt – concept, movement, costume, make-up, hair. Performers: CE Barratt, Sarah Pope, Kiori Kawa. (duration 3 hours) Producer – Queens Library.

January:

"Whenever I hear The Name Bill, I taste Burnt Onions" movement theater piece for the **"48 Hour Dance" project** – **Asheville Contemporary Dance Theatre**, BeBe Theatre, Asheville NC (First Prize winner)
An exploration into the condition of Synesthesia. Ensemble piece. CE Barratt – concept, movement, text, set, props, video, costume. Curator & producer – Susan & Giles Collard ACDT directors.

2008

December:

CVLA presents *"Diamond Cutter"* performance piece - **"Modern Dance, Primitive Light"** - **Circle Modern Dance**, Laurel Theater, Knoxville TN.
Poem by UTK Poet Laureate RB Morris. Movement, ASL sign language, music, spoken word created & performed by CE Barratt & Rachel Schlafer-Parton. Producer- CMD.

September:

CVLA presents *"The Ghosts of Two Sisters"* site-specific performance piece - **"Spirit of the Gardens"** - **Circle Modern Dance**, Knoxville Botanical Gardens TN.
CE Barratt – concept, movement, costume. Rachel Schlafer-Parton – music, movement. Joel Parton – banjo. Producer – CMD.

May:

"That From Which" multi-media performance & video project with **Spiral 7** – 119 Gallery, Lowell MA
CE Barratt – movement, costume. Philip Lampe - project concept & creation, music composition, installation set, video. Musicians: Philip Lampe, Glenn Dickson, Grant Smith.
Director & producer – Philip Lampe & Angela Suescun-Lampe.

2006

October:

"The Music & Dance of Ritual, Ceremony, Trances & Seance" performance piece – Tonic, Lower East Side NYC. / CE Barratt – movement, costume. Pasquale Cangiano – concept, composition. Dancers: CE Barratt, Irene Ziglina. Musicians: Pasquale Cangiano – trumpet, Michael Evans – percussion.
Producer – Festival of New Trumpet Music

July:

CVLA presents *"Spirits Soaring"* ensemble MSMI – **Wave Hill Garden & Cultural Center**, Bronx NY
CE Barratt – concept, movement, costumes, make-up. Dancers: CE Barratt, Mark G Lamb, Meg Brooker. Musicians: Janet G Barratt, LaDonna Smith, Rachel Schlafer-Parton. (duration 1 hour)
Curator & producer – Melissa Calderon.

April:

CVLA presents *"Spring Fertility Goddess"* solo MSMI – **"Tilted Crown"** Loft event.
CE Barratt – concept, movement, installation set, costume, make-up. (duration 5 hours)

2005

June:

CVLA presents ensemble MSMI – site-specific piece for Bronx Courthouse steps, Bronx NY
Celebration event for the new Bronx Borough President. Speech by Gloria Gaynor.
CE Barratt – concept, movement, costumes. Dancers: refer to MSMI dancer list.
(duration 30 mins) Performance curator – Arthur Aviles

May:

CVLA presents *"From The Deep"* ensemble MSMI for the **Friends Of The Hudson River Gala** event –
Chelsea Piers NYC. / CE Barratt – concept, movement, installation set, make-up, hair. Costumes - in
collaboration with Sean Paul Gallegos. Musicians: Daniel Carter – sax, Marianne Giosa – trumpet.
Dancers: CE Barratt, Pedro Jimenez, Katherine Adamenko, Maria Pirone, Mark G Lamb, Jill Frere, Meg
Brooker. (duration 3 hours) Entertainment producer – Chashama

May:

"You Said It!" solo YOU! performance piece – **Pepetian** showcase at BAAD! Bronx NY
Selected choreographer for work development program. Curator – Jane Gabriels

2004

December:

CVLA presents *"Cabaret Noir"* ensemble MSM for **Art Basel Miami – Design District** event, Miami FL
CE Barratt – concept, movement design, costume. Dancers: CE Barratt, Mark G Lamb, Meg Brooker,
Yana Schnitzler. (duration 3 hours) Sponsor & host – HaasHaus.

November:

CVLA presents *"Gold Leaf"* ensemble MSMI for **Chashama** benefit event – Osteria Stella, Midtown NYC
CE Barratt – concept, movement, costume, make-up, hair. Musician: Megumi Matsuazaki - sitar
Dancers: CE Barratt, Marianne Giosa, Katherine Adamenko. (duration 1 hour) Producer - Chashama

September:

CVLA presents *"Butterflies & Flowers"* ensemble MSMI for *"Fiesta De Flores"* event – **New York Botanical
Gardens**, Bronx NY. / CE Barratt – concept, movement, costume, make-up. Dancers: CE Barratt, Meg
Brooker, Pepper. (duration 5 hours) Producer – NYBG

2003

November:

"Autumn" performance piece – **Bronx Museum of Art**, Bronx NY
CE Barratt – concept, movement, costume. Tatsuya Nakatani – concept, percussion.
Curator, producer & sponsor – Bronx Council on the Arts

September:

CVLA presents *"Aliens"* ensemble MSMI for *"Grand Surrealist's Ball"* - WAH - **Williamsburg Art & Historical Center**, Brooklyn NY. Opening for *"Brave Destiny"* surrealism show. / CE Barratt – concept, movement, costume, make-up. Dancers: CE Barratt, Yana Schnitzler, Emi Kato, Cristiane Omena. (duration 4 hours) Curator & producer – Terrance Lindal.

April:

CVLA presents *"Water Nymphs"* ensemble MSMI for *"Planet Magazine"* launch party – Suba nightclub, Lower East Side NYC. / CE Barratt – concept, movement, costume, make-up. Dancers: CE Barratt, Emi Kato, Irene Ziglina. (duration 4 hours) Producer – Planet Magazine

2002

December:

CVLA presents *"Live Mannequins"* ensemble MSMI for **Crypto fashion store** – Bedford Street, Williamsburg, Brooklyn NY. / CE Barratt – concept, movement. Dancers: CE Barratt, Kaz Kuken, Von Jacobs, Jill Frere, Dorian Nuskind-Oder, Irene Ziglina, Yana Schnitzler, Florence Benichou. (duration 6 hours) Producer - Crypto

November:

SOM performance piece for *"Sanctuary Series"* Ottawa ON
CE Barratt – concept, movement, costume. Tatsuya Nakatani – concept, percussion.
Producer Natasha Royka

January – March:

"Jesus Christ Super Star" musical - **Jericho Productions**, Diana Wortham Theatre, Asheville NC & Blue Ridge Community College, Flat Rock NC. / CE Barratt – choreography. Director – Franklin Harris. Musical director – Jason Alan Jones. Producer – Tom Mosher

2001

April:

"Journey Of The Fateful" a Holocaust remembrance multi-media performance – UT Knoxville TN
CE Barratt – choreography for **UTK Dance Company**. Dr. Norman Magden – project concept & creation, film & slides. Lue Rennie – music composition.
Producer Dr. Norman Magden with UTK Art & Dance departments.

2000

1992 – 2000:

CIRCLE MODERN DANCE – Knoxville TN – **Company Co-director & Choreographer**
Choreography for: Annual Spring & Winter concerts, collaborations with other area companies, Children's shows, site-specific works & community events.
Company directors: CE Barratt, Mark G Lamb, Kimberly Matibag, Wendy Nash
(Detailed account of choreography for CMD available on request)

October:

"Women Of Promise" international conference – Kelham Hall, Nottinghamshire UK
Choreography for group liturgical dance presentation.

May:

"In The Pit" dance piece for **Austin East Magnet** High school – Knoxville TN
Choreography for school dance company. Program director – Lynn Miller.

1999

1997 – 1999

KNOXVILLE OPERA COMPANY – Knoxville TN - **Resident Choreographer.**

Choreography for productions of: *"Madame Butterfly"* - stage director Vassilios Nikolaidis, *"La Traviata"* - stage director David Bamberger, *"Carmen"* - stage director Carroll Freeman, *"Salome"* - stage director David Gately, *"Aida"* - stage director David Morelock.

Musical director – Robert Lyall, Production director Don Townsend.

October:

"Motion – (E)" dance piece - **Winner of Tennessee Association of Dance** choreography competition. TAD conference in Knoxville TN. / Dancers: Kimberly Matibag, Karen Nunley, Angela Hill, Hannah Jones. Adjuacators: Lynda Davis, Stanislav Issaev, Walter White.

October:

"Bubbles" short independent film – location Louisville TN
CE Barratt – movement, costume for character "Red". Dario Gildre & Stella Barret – project concept, direction & creation. Producer – **Leaping Waters Productions.**

June:

"The Light Project" cross-disciplinary performance collaboration – **Philip Livingston Studio**, Knoxville TN
CE Barratt – choreography for dance trio. Philip Livingston – project director, sculpture & set design.
Wendal Werner – music, Mrs. Livingston - actor. Producer – Philip Livingston.

May:

"Catharsis" solo multi-media performance piece - **Knoxville Museum of Art TN**
CE Barratt – concept, movement, video, costume. Performance works to complement Tiffany Glass exhibit. Performance curator – Dr. Norman Magden.

1998

June:

"Chickens" site-specific dance piece for Inside-Out series at **Jacob's Pillow Dance Festival**, Becket MA
Choreography for ensemble piece as choreography workshop student. Facilitator - Liz Keen.

May:

Goodys Department Store – Knoxville TN
Choreography for store commercial. Ensemble piece. Producer - Phil Hartizan.

1993

July:

"Edge Of The World" music video for band **"13th Generation"** - Knoxville TN
CE Barratt – choreography. Dancers: CE Barratt, Elizabeth Worthington. Video – **Hope Chambers.**

1992

July:

"Couchpeice And Other Violations of Code" – Oconaluftee Little Symphony Society, Cherokee NC
Choreography for ensemble movement theater piece by **Sarah Coble.** Producer – Sarah Coble

Summer Seasons 1990 '91 '92 2000 '01:

OLSS – **Oconaluftee Little Symphony Society** - *"Unto These Hills"* outdoor drama, Cherokee NC
Independent works by company cast members at The Actors Canteen. Choreography for annual dance concerts. Producer – Pam Atha (Details of choreography for OLSS available on request)

Performance . Installation . Collaboration
Sole or Headlining Feature

2010

April :

CVLA presents *"Joyful Sonic Wash"* (experimental world music group NY / Japan) – BoBo Gallery, Asheville NC. JSW = Junichi & Megumi Matsuzaki. Collaborations with local performing artists: Musicians: Elisa Faires, Liz Lang, Chandra Shukla, Sijal Nasralla, Kimathi Moore. Dancers: CE Barratt, Julie Becton Gilum, Sara Baird. Video mix – Jason Scott Furr. Curator & producer – CE Barratt.

March:

CVLA presents *"Loup Garou"* (experimental music group MA) – Izzy's Coffee Den, Asheville NC LG = Walter Wright & Setheyney Pen. With CE Barratt – dance, Megan McKissack – video mix. Curator & producer - CE Barratt.

2009

July – August:

CVLA presents *"SHRINE: What Do You Worship?"* continuous living installation - Chashama at Times Square NYC. / CE Barratt – concept, installation set, performance rituals, improvised performance collaborations with guest artists. Guest artists: Dancers: *Mark Lamb Dance* company, Jill Frere, Kiori Kawa, Darren Chase, Judy Canestrelli, Marianne Giosa. Musicians: Lukas Ligetti, Zemi 17, Dave Ross, Matt Lavelle, Ras Moshe, Tom Swafford, Loren Dempster, *Joyful Sonic Wash*, *Open Music Ensemble*. Live Action Drawing: Fred Hatt, Barry Kostrinsky. (installation duration – 12 days) Curator & producer for SHRINE – CE Barratt. Curator & producer for Chashama – Janusz Jaworski & Anita Durst

May:

"Storm in a Tea Cup" cross-disciplinary collaborative performance - The Green Cup, Birmingham AL CE Barratt – movement, cello, voice. Ensemble collaborations with Birmingham-based dancers, musicians & poets. Curator & producer – LaDonna Smith

March:

SOM performance with *"Joyful Sonic Wash"* (experimental world music) - Woodstock Mothership, Woodstock NY. / CE Barratt – movement, voice, costume. Producers – Junichi & Megumi Matsuzaki.

2008

November:

CVLA presents *"COLOURS inter-active"* ensemble MSMI – Haven Arts gallery, Mott Haven, Bronx NY. CE Barratt – concept, movement, installation set, costume. Music: "Joyful Sonic Wash" & friends. Dancers: refer to MSMI dancer list. (duration 3 hours) Producer CE Barratt & Barry Kostrinsky.

November:

SOM improvised performance with *"Joyful Sonic Wash"* (experimental world music) – The Falcon, Marlboro NY. / CE Barratt – movement. Producers – Junichi & Megumi Matsuzaki with Tony Falco.

November:

"From Stillness Into Light" SOM performance piece – Gladstone Hotel, Toronto ON. CE Barratt – movement, costume. Debbie Danbrook – shakuhachi flute, Celina Carroll – berimbau. Producer – Debbie Danbrook.

October – November:

“Sallimone” video production. (6-minute art video) Shot – Warren Wilson College, Swannanoa NC, Post-production – Wu Media, Asheville NC.

CE Barratt – concept, visual design, movement, costume, make-up. Kimathi Moore – concept, sound. Charles Elmer – camera. Collaboratively directed & edited. Producer – CVLA & Wu Media.

August:

SOM improvised performance – Somewhere There, Toronto ON

CE Barratt – movement, Ken Aldcroft – guitar, Allison Cameron – objects, Jean Martin - percussion.

Producer – Ken Aldcroft.

January:

CVLA presents *“Modus Operandi”* YOU! for *“A Night Out With Bob & John”* - BMCM+AC, Asheville NC.

CE Barratt – concept, movement. Elisa Faires – sound. Greg Congleton – actor. Sponsor – Meet The Composer. Producer – BMCM+AC with the Asheville Fringe Festival.

2007

July:

“GEMS” SOM performance piece – Guitar Girl Gallery, Toronto ON

CE Barratt – concept, movement, costume, props. Michael Keith – guitar. Producer – Michael Keith.

July:

CVLA presents *“Mix & Match”* SOM – Goodbye Blue Monday, Bushwick, Brooklyn NY.

Improvised sound & movement duos: CE Barratt & Lukas Ligeti, Mark G Lamb & James Ilgenfritz, Pepper & Walter Wright, Joe Burgio & Bonnie Kane. Curator & Producer – CE Barratt.

2006

November:

CVLA presents *“Open Forum”* SOM – ORT Productions, Bushwick, Brooklyn NY.

Structured sound & movement improvisation event. Musicians: Jen Shyu, Daniel Carter, Reuben Radding, Blaise Siwula, Mike Pride, Marcos Fernandez, Paul Neidhardt, Katt Hernandez, Junichi Matsuzaki, Megumi Matsuzaki, Kogumo, Kevin Davis. Dancers: CE Barratt, Lenora Lee, Jen Shyu. Curator & producer – CE Barratt.

October:

CVLA presents *“Gold Leaf”* ensemble MSMI – Metro Baptist Church NYC

CE Barratt – concept, movement, installation set, costumes, make-up, hair. Dancers: CE Barratt, Sarah Pope, Irene Ziglina, Marianne Giosa. Music by *“Joyful Sonic Wash”* Sponsor - Meet The Composer. (duration 6 hours) Producer – Metro Movement Project

August:

CVLA presents *“CityScape”* multi-media performance piece – Canadian Clay & Glass Gallery,

Waterloo ON. / CE Barratt – concept, movement, set, video, costume. Lee Garbutt – soundscape & djembe. Producer – Majdi Bou-Matar, MT Space Theatre.

July:

CVLA presents *“Spirits Soaring”* ensemble MSMI – Central Park NYC

CE Barratt – concept, movement, costumes, make-up. Dancers: CE Barratt, Mark G Lamb, Meg Brooker. Musicians: Janet G Barratt, LaDonna Smith, Rachel Schlafer-Parton. (duration 1.5 hours)

July:

CVLA presents *“Brew Ha Ha Bubble & Squeak!”* SOM – Downtown Music Gallery NYC

Dancers: CE Barratt, Mark G Lamb, Susan Hefner. Musicians: LaDonna Smith, Daniel Carter, Michael Evans, Todd Nicholson, Rachel Schlafer-Parton. Curator & producer – CE Barratt.

April:

CVLA presents *“Attack of the Killer Stripy Tubes”* MSMI – **Bronx Culture Trolley**, Bronx NY (inside a moving trolley) CE Barratt – costumes, movement & sound design. Dancers: CE Barratt, Pepper. Bonnie Kane – sax. Curator, sponsor & producer – Bronx Council on the Arts.

March:

CVLA presents *“Poppet”* SOM performance piece – **“Vision Club Series”**, Clemente Soto Valez Center NYC. / CE Barratt – concept, movement, costume. Michael Evans – Therimin. Curator – Patricia Nicholson Parker. Producer – Arts For Art.

2005

October:

Cross-disciplinary collaboration – JERWECA studio, Jersey City NJ
Jersey City Artists Open Studios. / CE Barratt – movement, Lara Hanson – action ink-drawing. Music: Nathan Hanson – sax, Federico Ughi – percussion, plus band *“Jello Slave”*

October:

YOU! audience inter-active performance event – Connexions Gallery, Easton PA
CE Barratt & Patricia Sonne – movement, sound, painting, spoken word

September:

“Breath On The Grass” series – Open Road Park, Lower East Side NYC
CE Barratt – movement. Musicians: Daniel Carter – sax, flute. Marianne Giosa – trumpet. *“Joyful Sonic Wash”* band. Curator & producer – Junichi & Megumi Matsuzaki

September:

CVLA presents SOM performance – Downtown Music Gallery, East Village NYC
CE Barratt – movement, Daniel Carter – sax, flute, Marianne Giosa – trumpet, percussion

September:

SOM performance collaboration – Freddy's Back Room, Brooklyn NY
CE Barratt – movement, Jack Wright – sax, Tatsuya Nakatani - percussion

April:

CVLA presents *“Between Ma & a Soft Space”* ensemble MSMI – Construction Company NYC
CE Barratt - concept, movement, installation set. Music: David Beardsley – microtonal soundscape. Artwork: Lara Hanson – ink gesture drawing. Dancers: CE Barratt, Pedro Jimenez, Mark G Lamb, Jill Frere, Kristin Narcowich. Curator & producer – Chris Woltman

March:

SOM performance collaboration – The Pourhouse, Greenpoint, Brooklyn NY
CE Barratt – movement, Mary Halvorson – guitar. Curator & producer – Aaron Ali Shaikh

2004

November:

“Microtonal Sound / Incremental Movement” SOM – Downtown Music Gallery, East Village NYC
CE Barratt – movement, costume. David Beardsley – microtonal sound. Producer – David Beardsley

October:

CVLA presents *“COLOURS”* ensemble MSMI – H&H Production, Mott Haven, Bronx NY

Coalition Of Mott Haven Artists – Open Studio Tour. / CE Barratt – concept, movement design, costume
Dancers: refer to MSMI dancer list.(duration 4 hours) Sponsored by The Bronx Museum & Bronx Council
on the Arts

June – July:

CVLA presents MSMI street performance series – Metropolitan Museum Fountains NYC
Solo & ensemble installations. Dancers: refer to MSMI dancer list.(duration 2 – 4 hours)

May:

CVLA presents *“Cilla Vee – Motion Sculpture”* an evening of MSMI - *“Boogie Down Dance Series”*,
BAAD! Hunts Point, Bronx NY. / CE Barratt – concept, movement, costume, make-up. Featuring:
“Elegant Venture Cocktail Installation”, *“Silver”* video installation, *“Human Clay”* with body sculpting by
Hisayasu Takashio. Music: Sabine Arnaud – voice, percussion. Dancers: refer to MSMI dancer list.
Curator & Producer – Arthur Aviles

May:

CVLA presents *“Hot Stuff”* SOM – H&H Production, Mott Haven, Bronx NY
“Conversions” series by Bronx Council on the Arts *Culture Trolley Tours*. An evening of continuous
spontaneous music & dance. / CE Barratt – concept & structure. Musicians: Daniel Carter – sax, flute.
Marianne Giosa – trumpet, percussion. Dancers: CE Barratt, Arthur Aviles, Pedro Jimenez, Pepper. Plus
KUSH African drum & dance. / Sponsor - BCA. Artist curator – CE Barratt. *“Conversions”* curator &
producer – Melissa Calderon.

2003

November:

“Somnephelia” multi-media performance – Collective Unconscious Theater, Lower East Side NYC
CE Barratt – movement, costume. Dr T – video mix. Bionaut – sound. Producer – CUT

September:

CVLA presents *“Elegant Venture Cocktail Installation”* ensemble MSMI – Battery Park NYC
CE Barratt – concept, movement, costume. Musician: Loren Dempster – cello. Dancers: CE Barratt,
Yana Schnitzler.

July – August:

CVLA presents MSMI street performance series – Metropolitan Museum Fountains NYC
Solo & ensemble installations. Dancers: refer to MSMI dancer list.(duration 2 – 4 hours)

June:

CVLA presents *“Elegant Venture Cocktail Installation”* ensemble MSMI – Central Park NYC
CE Barratt – concept, movement, costume. Musician: Loren Dempster – cello. Dancers: CE Barratt,
Yana Schnitzler.

June:

CVLA presents *“The MAMIX Project”* - Office Ops, Bushwick, Brooklyn NY
CE Barratt – concept, movement. Music: Mary Halvorson – guitar, Sabine Arnaud – voice, wind,
percussion. Producer – Harry Rosenblum

2002

November:

CVLA presents *“Black & White”* ensemble MSMI – Cube sculpture at Astor Place, East Village NYC
CE Barratt – concept, movement, costume. Dancers: refer to MSMI dancer list. (duration 3 hours)

August:

Multi-media collaboration – The Grist Mill, Mott Haven, Bronx NY
Movement: CE Barratt, Ximena Garnica, Sound: Tatsuya Nakatani – percussion, Ben Armstrong – guitar, Hidetaka Takasaki – motorcycle engine, Film – Shige Moriya, Action-paint – Naoki Iwakawa

1999

April – November:

“The Three Muses” series – Fairbanks club & restaurant, Knoxville TN

Poetry, dance & music collaborations. Producers: CE Barratt, James Joseph Molchan

Performance . Installation . Collaboration Group Shows

2010

June:

CVLA presents **“SPLAT - inter-active”** – inter-active Action-Paint installation. Phil Mechanic Studios - River Arts District Open Studios, Asheville NC. / CE Barratt – concept, movement, set, costume, painting. (duration 4 hours) Curator – Jolene Mechanic

March:

CVLA presents **“LUNA”** solo MSMI - **“Re-Happening”** event at the old Black Mountain College NC
CE Barratt – concept, movement, installation set, costume/make-up. Kimathi Moore - soundscape (duration - 4 hours) Curator – Gene Felice. Producers - BMCM+AC & MAP (Media Arts Project)

2009

November:

“Sallimone” video screening - **“28 Hours Of Innovative Art”** - Clemente Soto Velez Cultural Center, NYC.
Curator & producer – Patricia Nicholson Parker

October:

“Attack Of The Killer Stripy Tubes” solo performance & installation - **“Reviewing Black Mountain College”** international conference – BMCM+AC & UNCA, Asheville NC
CE Barratt – concept, movement, installation set, costume (duration - 1st day 3 hours, 2nd day 1 hour)
Keynote speaker – Dorothea Rockburne. Curator & producer – Brian Butler with BMCM+AC

June:

“Sallimone” - video screening - **“Synthetic Zero”** series, Bronx Arts Space , Mott Haven, Bronx NY.
Curator – Mitsu Hadeishi. Sponsor & producer – Bronx Council on the Arts.

March:

CVLA presents **“Blissful Beach Babe”** SOM performance piece - **“Synthetic Zero”** series, Bronx Arts Space, Mott Haven, Bronx NY. / CE Barratt – concept, movement, costume, props. Bonnie Kane – sax, flute, fx. Curator Mitsu Hadeishi. Sponsor & producer – Bronx Council on the Arts.

2008

September:

CVLA presents **“Modus Operandi”** YOU! - **“The Spirit of Black Mountain College”** 75th anniversary

conference – Lenoir-Rhyne University, Hickory NC. / CE Barratt – concept, movement. Elisa Faires – sound. Greg Congleton – actor. Curator & producer - Rand Brandes.

May:

CVLA presents *“Enter”* & *“Exit”* solo MSMI - **“What The Bleep Is Performance Art?”** - BMCM+AC, Asheville NC. / CE Barratt – concept, movement, installation set, costume, make-up, (duration 2.5 hours)
Curator – Julie Becton Gilum. Producer – BMCM+AC

2007

December:

CVLA presents *“Modus Operandi”* YOU! - **“Modern Dance, Primitive Light”** - Circle Modern Dance, Laurel Theater, Knoxville TN. / CE Barratt – concept, movement. Elisa Faires – sound. Greg Congleton – actor. Producer – CMD

July:

SOM improvised performance with **“Cracker & Shoe”** – Tiger Bar, Toronto ON
CE Barratt – movement, costume, make-up. Michael Keith – guitar, David Sait – guzheng.

2006

December:

DRA – **“Dancers Responding to AIDS”** benefit concert – Lincoln Hospital, Bronx NY.
- CVLA presents ensemble MSMI. Plus presentation of work with “Health Through The Arts”
Producer - Pepper Springer – CBT – Contemporary Ballet Theater. Assistant producer – CE Barratt

November:

CVLA presents *“Ramble”* solo inter-active performance installation for **“Habitats”** - Brooklyn Lyceum NY
Three-day conference of Arts, Sciences & Environment (with a focus on the Gowanus)
CE Barratt – concept, movement, voice, costume, make-up. (duration 12 hours each day)
Curator & producer – Luciana Sanz & Eidolon Culture.

August:

SOM improvised duet – Now Lounge, Toronto ON
CE Barratt – movement, Michael Keith – guitar. Curator & producer – Ken Aldcroft

May:

CVLA presents **“COLOURS”** ensemble MSMI – Theater For The New City, East Village NYC
CE Barratt – concept, movement, costume. Dancers: refer to MSMI dancer list. (duration 1 hour)

February:

CVLA presents *“Snow Queen”* solo MSMI for **“Eloges Dance Theater”** benefit event – The Studio Gallery, Williamsburg, Brooklyn NY. / CE Barratt – concept, movement, costume, make-up.

February:

CVLA presents *“The Fruitcake Duets”* SOM for **“Modern Dance, Primitive Light NY”** - Metro Baptist Church NYC. / CE Barratt – concept, movement, costume. Duets with musicians based on their favorite fruitcake ingredient: Loren Dempster “Ginger” - cello, Yuko Fujiyama “Moon Cake” - piano, Matt Lavelle “Molasses” - bass clarinet, Judith Berkson “Cherry” - voice.
Curator & producer – Metro Movement Project

2005

October:

SOM improvised duet – North Light Loft, Allentown PA

CE Barratt – movement, costume. Tatsuya Nakatani – percussion

August;

CVLA presents *“Princess Chloe”* solo performance piece for *“Dancing In The Garden”* - The Herb Garden, Almonte ON. / CE Barratt – concept, movement, costume, make-up.
Curator & producer – Natasha Royka

May:

CVLA presents *“Elegant Venture Cocktail Installation”* ensemble MSMI – Theater For The New City NYC
CE Barratt – concept, movement, costumes. Dancers: refer to MSMI dancers list. (duration 1 hour)

May:

Multi-media performance - *“EyeWash”* series at Remote - East Village NYC
CE Barratt – movement, costume, make-up. Dr T – video mix (with live feed by Peter Shapiro) Music -
DeKnow – flute, electronics. Producer – Forward Motion Theater (Eric Dunlap & Holly Daggers)

April:

CVLA presents SOM performance piece – *“Hot House” series*, PS 122, East Village NYC
CE Barratt – concept, movement, costume. Megumi Matsuzaki – sitar.
Curator & producer – DD Dorvillier

March:

CVLA presents *“Cinco de Mayo”* multi-media performance piece – *“Synthetic Zero”* series, Mott Haven, Bronx NY. / CE Barratt – concept, movement. Mary Halvorson – guitar / Andrew D'Angelo - electronics.
With art film by Eric Theise. Sponsored by Bronx Council on the Arts – BCA Culture Trolley stop.
Curator – Mitsu Hadeishi Producer – Melissa Calderon.

2004

2003 – 2004:

SOM collaborative performances for *“Phenomena”* series at Sub-Tonic, Lower East Side NYC
CE Barratt – movement. Collaborations include duets with: Mary Halvorson – guitar, Tatsuya Nakatani –
percussion, Toshio Kajiwara – turn-tables. Curator & producer – Toshio Kajiwara

November:

CVLA presents *“Rustle”* performance piece – BPM Art Space, Williamsburg, Brooklyn NY
CE Barratt – concept, movement, installation set, costume. Sabine Arnaud – voice, wind, percussion
Curator & producer – King Collision Collective

October:

CVLA presents *“Attack Of The Killer Stripy Tubes”* ensemble MSMI – Theater For The New City, NYC
Annual Halloween event. / CE Barratt – concept, movement, costume, make-up. Dancers: refer to
MSMI dancer list (duration 3 hours)

October:

DRA - *“Dancers Responding to AIDS”* benefit event– BAAD! Hunts Point, Bronx NY
CVLA presents *“Attack Of The Killer Stripy Tubes”* ensemble MSMI
CE Barratt – concept, movement design, costume, make-up. Dancers: refer to MSMI dancer list
(duration 2 hours) Producer – Bronx Dance Coalition

October:

“Silver” video installation - *“Princess” art show* – CBGB's Gallery, East Village NYC
Curator – Allison Ward

October:

CVLA presents *"Red Priestess"* solo MSMI – CRS Center For Remembering And Sharing, Union Square NY
CE Barratt – concept, movement, costume, make-up (duration 3 hours)

May:

CVLA presents MSMI series at BWAC - **"Brooklyn Waterfront Artists Coalition"**, Red Hook Piers, Brooklyn NY. / Solo & ensemble installations. Dancers: refer to MSMI dancer list. (duration 3 – 4 hours)

May:

CVLA presents *"Growing Things"* ensemble MSMI – Entrance installation for **"Cave Acts"** series - Cave Gallery, Williamsburg, Brooklyn NY. / CE Barratt – concept, movement, costumes, make-up. (duration 1 hour) Dancers: refer to MSMI dancer list. Curator & producer - Cave

May:

CVLA presents *"Living Rock"* performance piece - **"Cave Acts"** series - Cave Gallery, Williamsburg, Brooklyn NY. / CE Barratt – concept, movement, costume, props. Tatsuya Nakatani – concept, percussion. Curator & producer - Cave

May:

CVLA presents *"Growing Things"* ensemble MSMI - **"Moveable Feast"** - Park Slope Community Gardens, Brooklyn NY. / CE Barratt – concept, movement, costumes, make-up. Dancers: refer to MSMI dancer list. (duration 4 hours – traveling to different gardens) Curator & producer – Spoke The Hub

February:

CVLA presents *"Elegant Venture Cocktail Installation"* ensemble MSMI – **"Fridays At Noon"** series, 92nd Street Y, Upper East Side NYC. / CE Barratt – concept, movement, costume. Musician – Ellen Wolfe from NY City Opera. Dancers: refer to MSMI dancer list. (duration 1.5 hours)
Curator & producer – Harkness Dance Center.

January:

SOM Performance piece – Cafe Independants, Kyoto Japan.
CE Barratt – movement, Tatsuya Nakatani – percussion.
(Opening for *"Filament"* - Otomo Yoshihide & Sachiko M)

2003

October:

CVLA presents *"Witches Brew"* ensemble MSMI - Chez Bushwick, Brooklyn NY
Halloween fundraising event. / CE Barratt – concept, movement, costume. Dancers: refer to MSMI dancer list. (duration 4 hours) Producer – Chez Bushwick

October:

DRA - **"Dancers Responding to AIDS"** benefit event – BAAD! Hunts Point, Bronx NY
- CVLA presents *"Welcome Installation"* ensemble MSMI. / CE Barratt – concept, movement, costume. Dancers: refer to MSMI dancer list. (duration 3 hours)
- Plus YOU! performance piece created with audience members. / CE Barratt – concept, movement. Producer – Bronx Dance Coalition

July:

CVLA presents *"The MAMIX Project"* - opening for new Physical Arts Center space, Williamsburg, Brooklyn NY. / CE Barratt – concept, movement. Music: Matana Roberts – sax, Sabine Arnaud – voice, wind, percussion. Producer – Gary Lai

June:

CVLA presents *"Garden Installation"* ensemble MSMI – ABC NO RIO, Lower East Side NYC

CE Barratt - concept, movement, costume. Music: Tatsuya Nakatani – percussion. Dancers: refer to MSMI dancer list. (duration 1 hour)

May:

CVLA presents solo MSMI – Storage Art Space, Mott Haven, Bronx NY

Opening for **“Salon De Bronx” art show**. / CE Barratt – concept, movement, costume. (duration 3 hours)

Producer - SAS

May:

CVLA presents solo & ensemble MSMI for BWAC – **“Brooklyn Waterfront Artists Coalition”**, Redhook

Piers, Brooklyn NY. / CE Barratt – concept, movement, costume. Dancers: refer to MSMI dancer list

(duration 3 – 4 hours) Producer BWAC

May:

CVLA presents **“Greek Sculpture”** solo MSMI, restaurant in Lower East Side NYC

Earth Celebrations benefit dinner. / CE Barratt – concept, movement, costume, make-up

March:

CVLA presents SOM performance piece – **“Redshoes” dance series** at One Arm Red Theater, DUMBO,

Brooklyn NY. / CE Barratt – concept, movement, costume. Matana Roberts – sax. Curator – Jana Hicks

March:

CVLA presents SOM performance piece - **“Improvised & Otherwise”** benefit concert – Triskalion Arts

Center, Williamsburg Brooklyn NY. / CE Barratt – movement, Mary Halvorson – guitar.

Curator & producer – Estelle Woodward & Jeff Arnal

2002

August:

Performance piece - works-in-progress at Evolving Arts Theater, Dance Space Center (now DNA)

Broadway, NYC. / CE Barratt – concept, movement. Tatsuya Nakatani – percussion. Set to poetry by J

Ruth Gendler. Curator & producer – DSC

August:

CVLA presents **“Pleasure”** solo performance piece – **“Redshoes” dance series** at One Arm Red Theater,

DUMBO, Brooklyn NY. / CE Barratt – concept, movement, props, costume, sound. Set to poetry by J

Ruth Gendler. Curator – Jana Hicks

July:

CVLA presents **“Pleasure”** solo performance piece – Physical Arts Center, Williamsburg, Brooklyn NY

Benefit for breast cancer research. / CE Barratt – concept, movement, props, costume, sound. Set to

poetry by J Ruth Gendler.

Residencies, Tours, Festivals

2010

February:

"X-Fest" at **119 Gallery**, Lowell MA - Experimental arts festival of improvised collaborations.
CE Barratt – movement, cello, voice plus site-specific performance with Crank Sturgeon.
Curator & producer – Walter Wright.

2009

August – September:

"Life Is Art Is Life ..." installation & performance series as **Artist-in-Residence** at **119 Gallery**, Lowell MA
Collaboration with Sculptor Patrick Pierce. / CE Barratt – concept, movement, installation set, video
installation, soundscape, painting, performance. P Pierce – concept, sculpture, installation set, poetry,
letter-print, performance. Performance series with Boston & NY area guest artists. (guest artist info
available on request)(Residency 6 weeks) Curator & producer – Walter Wright & Mary Ann Kearns

February:

"X-Fest" at **119 Gallery**, Lowell MA - Experimental arts festival of improvised collaborations.
CE Barratt – movement, live-action-painting. Curator & producer – Walter Wright.

January:

"Sallimone" video screening debut - **"Asheville Fringe Festival"**, BeBe Theatre, Asheville NC.
Curator & producer – Jim Julien.

2008

October:

CVLA presents **"Pur-i-te"** solo MSMI – **"RiverSculpture Festival"**, Asheville NC.
CE Barratt – concept, movement, costume, make-up – designed for sculpture by Jim Gallucci.
(duration 2 hours) Producers – Robert & Arlene Winkler.

July:

"Marking Movement" performance collaboration - ADF – **"American Dance Festival"**, Louise Jones
Brown Gallery, Duke University, Durham NC. Opening reception for the art exhibition of Lara Hanson
(ink drawings of dancers) / CE Barratt – movement, Kelley Colbert – voice, Lara Hanson – action-
drawing. Director – Lara Hanson.

January:

"Dot, Doris & Ethel" inter-active characters – **"Asheville Fringe Festival"**, various locations Asheville NC
CE Barratt – concept, structure. Performers: CE Barratt, Elisa Faires, Liz Lang, Tim Coholston, Tonia
Gassman, Julie Becton Gilum. Curator & producer – Jim Julien

2007

October:

CVLA presents **"Wind In Bamboo"** site-specific performance installation - **"RiverSculpture Festival"**,
Asheville NC. / CE Barratt – concept, movement, sound, costumes, make-up. Elisa Faires – sound &
movement. Designed for environmental sculpture by Larry King (duration 1 hour) Producer – Robert &

Arlene Winkler.

September:

CVLA presents *"Tara – Goddess Of Compassion"* solo MSMI - *"RiverSculpture Festival"*, Asheville NC.
CE Barratt – concept, movement, costume, make-up. Designed for sculpture by Ralph Berger.
(duration 2 hours) Producer – Robert & Arlene Winkler.

August:

"Egg Sucking Dogs Trio" SOM – North East USA tour.

CE Barratt & Joe Burgio – movement, voice, props/objects, Walter Wright – electronic sound, video.
Guest - Katt Hernandez – violin. / 119 Gallery, Lowell MA. Redtail Collective, Boston MA. Galapagos,
Brooklyn NY. Community Education Center, Philadelphia PA. Red Room, Baltimore MD.
Tour producers – CE Barratt, Joe Burgio, Walter Wright.

July:

CVLA presents *"Marigold & Butterfly"* movement installation for *"HerbFest"* - The Herb Garden, Almonte ON. / CE Barratt – concept, movement, costume, make-up. Dancers: CE Barratt – Marigold, Madeleine Jullian - Butterfly. (duration 3 hours) Producer – The Herb Garden

July:

"Silver" video screening – *"American Body Arts Festival"*, Sherman NY.
Curator for projected images – Fred Hatt.

2006

July:

CVLA presents *"Marigold"* solo MSMI for *"HerbFest"* - The Herb Garden, Almonte ON.
CE Barratt – concept, movement, costume, make-up (duration 4 hours) Producer – The Herb Garden

August:

"Dans/CE Kapital Festival" – Arts Court Theatre, Ottawa ON.

- CVLA presents *"CityScape"* multi-media performance piece. CE Barratt – concept, movement, set, video, costume. Lee Garbutt – soundscape & djembe.

- CVLA presents *"Pioneer Spirit"* solo performance piece. CE Barratt – concept, movement, voice, set, costume. Curator & producer – Saveeta Sharma - *"Upasana – Spirit of the Dance"*

January:

CVLA presents *"Wind Blowing Through Reeds"* multi-media performance piece for *"Vision Dance & Music Collaborations"* festival – Clemente Soto Valez Center NYC.

CE Barratt – costume, movement, video, set. Daniel Carter – sax, Marianne Giosa – small percussion & movement. Curator – Patricia Nicholson Parker, Producer – Arts For Art.

2005

November:

"Sound Of Movement" West Coast USA Tour

CE Barratt tours as solo movement artist to collaborate with musicians on the West Coast.

Seattle WA – Gallery 1412: Tom Swafford – violin, Bill Horist – guitar. **Portland OR – Food & Shelter Festival,** Performance Works Northwest: Zachary Reno – electronic soundscape (curator & producer Kathleen Keogh). **Berkeley CA – Berkeley Arts Center:** Tom Bickley – voice, recorder, electronics, Karen Stackpole – percussion, Phillip Greenleif – sax. **Oakland CA – 21 Grand:** Triple D – Damon Smith – bass, Aurora Josephson – voice, Jacob Lindsay – clarinet. **San Francisco CA – The Luggage Store:** Phillip Greenleif – sax. **Los Angeles CA – The Smell:** Joseph Hammer – tape loops, GE Stinson – guitar, Kraig Grady – Anaphorian instruments, Sayo Mitsuishi – live drawing projection. Also in **LA – Cafe Metropol:**

Robert Jacobson – guitar, Ches Smith – percussion, Joe Berardi – percussion, Andrew Pask – wind. **San Diego CA – Voltaire Arts Collective:** James Ilgenfritz – bass, Chris Tonelli – voice

September:

“High Zero Festival” – Baltimore MD

Featured dancer for improvised music collaborations. Musicians include: Peter Jaquemyn – bass, Birgit Ulher – trumpet, Bonnie Jones – electronics, Liz Tonne – voice, John Berndt – sax.

Curator & producer – The Red Room Collective

August:

CVLA presents **“Glow”** solo performance piece for **“Dans/CE Kapital Festival”** - Arts Court Theatre, Ottawa ON. / CE Barratt – concept, movement, costume / make-up. Curator & producer – Saveeta Sharma, “Upasana – Spirit Of The Dance”

August:

CVLA presents **“Motion Sculpture Movement Installation Festival”** - Chashama on E. 42nd St. NYC Five-day festival, each day a different installation. / CE Barratt – concept, movement, installation sets, costumes, make-up, 1 - **“Between MA & a Soft Space”**: Music – David Beardsley – microtonal soundscape, Artwork – Lara Hanson - ink gesture drawing. 2 - **“Gold Leaf”**: Music – *Joyful Sonic Wash*. 3 - **“Carmen Miranda Tropical Installation”**: Music – Yukijurushi bossa nova, Artwork – Wanda Raimuni-Ortez. 4 - **“Human Clay”** with body-sculptor Hisayasu Takashio: Music – Marianne Giosa – trumpet, percussion. Judith Berkson – voice. 5 - **“From The Deep”**: Music – Daniel Carter – sax, flute. Marianne Giosa – trumpet, percussion.

Curator & producer for MSMI Festival – CE Barratt. Producer for Chashama – Anita Durst & Rachel Fleit

July:

CVLA presents **“Princess Chloe”** solo MSMI for **“Herbfest”** - The Herb Garden, Almonte ON
CE Barratt – costume, make-up, movement. (duration 4 hours) Producer – The Herb Garden

June:

“Sound Of Movement” Paris France **Residency**

CE Barratt as solo movement artist collaborating with Paris-based musicians.

Sessions with Frederic Blondy – piano, Pascal Marzan - guitar, Thierry Madiot - trombone.

Bois de Vincent - site-specific performance with Agnes Palier – voice. Club 14 Paradise – performance with Jean Borde – bass, Pascal Battus – electronics, objects. Residency producer – CE Barratt

April:

“TransModern Age Festival”, Baltimore MD

- CVLA presents **“SPLAT!”** action-paint performance piece. / CE Barratt – concept, movement, costume, set, painting Music: Jonathon Morris – soundscape.

- Site-specific performance at Patterson Park. / CE Barratt – movement, Audrey Chen – cello, Katt Hernanadez – violin. Festival producer - TMAF

2004

December:

“Broken Glass” Collaborative Laboratory – **“Washington DC International Improvisation Festival”**, DC

Dancers: CE Barratt, Daniel Burkholder, Sharon Mansur, Jennifer Stone. Musicians: Tom Bickley, Jonathon Morris, Toshi Makahara, Alvin Hill. Actors: Sylvia Toone, Matthew Gotlieb.

BG curator – Daniel Burkholder Festival producer – Maida Withers

November:

CVLA presents **“Sound Of Movement”** mini-tour / CE Barratt – movement, Mary Halvorson – guitar
The Fifth Story – Baltimore MD. Highwire Gallery – Philadelphia PA

October:

CVLA presents *"Attack Of The Killer Stripy Tubes"* ensemble MSMI – **"Golden Ball Festival"** – Bronx Zoo, NY. / CE Barratt – concept, movement, costume. Dancers: refer to MSMI dancer list (duration 1 hour)
Producer – Bronx Borough Council

July:

"Living Rock" performance piece - **"mini tour"**.

CE Barratt – concept, movement, costume, props. Tatsuya Nakatani – concept, percussion.
Red Room – Baltimore MD, Highwire Gallery – Philadelphia PA

June:

CVLA presents **"Motion Sculpture Movement Installation Festival"** - **Chashama** on E. 42nd St. NYC
Five-day festival, each day a different installation. / CE Barratt – concept, movement, installation set, costume, make-up. 1 - *"Elegant Venture Cocktail Installation"* Music – Loren Dempster – cello, Ellen Wolfe – opera. 2 - *"Between Ma & a Soft Space"* - Music - David Beardsley – microtonal soundscape. Artwork – Lara Hanson – ink gesture drawing. 3 - *"Human Clay"* with body sculpting by Hisayasu Takashio. Music – Marianne Giosa – trumpet, percussion. Artwork – Hisayasu Takashio. 4 - *"Aliens"* Music – Michael Evans – Therimin. Artwork – Kim Fraczeck. 5 - *"Carmen Miranda Tropical Installation"*. Music – "Yukijurishi" bossa nova band. Artwork – Sonomi Kobayashi. Dancers: refer to MSMI dancer list (duration 6 hours per day) Curator & producer for MSMI Festival – CE Barratt. Producer for Chashama – Anita Durst & Rachel Fleit

May:

CVLA presents *"Fairies"* ensemble MSMI – **"Rites Of Spring Festival"**, Lower East Side Community Gardens NYC. / CE Barratt – concept, movement, costumes, make-up. Dancers: refer to MSMI dancer list. (duration 4 hours – traveling to different gardens) Producer – Earth Celebrations

2003

November:

"Shi Mo Tsu Ki Festival" – BPM Art Space, Williamsburg, Brooklyn NY

- CVLA presents *"Human Clay"* ensemble MSMI with body sculpting by Hisayasu Takashio. CE Barratt – concept, movement, costume, make-up. Musician – Sabine Arnaud – voice, percussion. Dancers: refer to MSMI dancer list. (duration 1 hour)

- CVLA presents *"Shi Mo Tsu Ki"* (November Frost) solo MSMI – Galeria Galou at BPM. / CE Barratt – concept, movement, installation set. Tatsuya Nakatani – sound installation. (duration 3 hours)

- Performance improvisation: CE Barratt – movement, music by MP3s - Mike Pride – percussion, Mary Halvorson – guitar, Trevor Dunne – bass. Curator & producer – CE Barratt, Tatsuya Nakatani & BPM

August:

CVLA presents SOM performance piece - **"World Turning Festival"** - **Medicine** Show Theater, Midtown NYC / CE Barratt – movement, Loren Dempster – cello, Mary Halvorson - guitar

May:

CVLA presents *"Garden Spirits"* ensemble MSMI – **"Rites Of Spring Festival"**, Lower East Side Community Gardens NYC. / CE Barratt – concept, movement, costume, make-up. Dancers: refer to MSMI dancer list (duration 4 hours – traveling to different gardens) Producer – Earth Celebrations

2002

October:

CVLA presents our debut MSMI – Hillside Park - **"DUMBO Arts Under The Bridge Festival"**, Brooklyn NY

Talent Performance & Recording

2009

Autumn:

My Good Leg Theater – Asheville NC. Director – John Crutchfield

Role: Actor for project development of new one-act play by John Crutchfield *"Fire Safety"*

2008

January:

Legacy Butoh – Asheville NC. Director - Julie Becton Gilum

Role: Dancer for new work by choreographer Julie Becton Gilum *"Bio...A Hazard"* debut performance for North Carolina Dance Festival - Diana Wortham Theater, Asheville NC

2007

May:

Warren Wilson College - Swannanoa NC – Art department

Role: *"Elegant Venture Cocktail"* character as guest MC for student Performance Art class showcase.

Producer – Julie Becton Gilum

2005

September:

"Cilla Vee the GoBot" - Pussycat Lounge, CMJ Music Marathon NYC

Role: Dancing robot character for rock band **"Dynamite Club"**

2004 - 2005

ISADORA DUNCAN DANCE FOUNDATION – NYC. Director Lori Belilove

Role: Dancer for Salon performances at The Foundation, *"Isadora – Into The 21st Century"* at Symphony Space NYC, plus New York Fashion Week event

1999 – 2002

ASHEVILLE CONTEMPORARY DANCE THEATRE – Asheville NC. Directors – Susan & Giles Collard

Role: Lead character roles for dance theater productions by Susan & Giles Collard.

Select roles: *"Puss"* - Puss In Boots, *"Quan Yin"* - The Monkey King, *"Cinderella"* - Cinderella And The Guilded Sandal, *"Bageera"* - Jungle Book

2002

October:

Peter Kowald memorial concert – St Patricks Church community center, Lower East Side NYC.

CE Barratt – dancer. Musicians: Tatsuya Nakatani – percussion, Assif Tsahar – sax, Masahiko Kono – trombone. Producer – Patricia Nicholson Parker

April:

Liz Lerman Dance Exchange – community project, Asheville NC

Role: Dancer for the *"Hallelujah Project"* - Diana Wortham Theater, Asheville NC

1992 – 2000

CIRCLE MODERN DANCE – Knoxville TN.

Directors – CE Barratt, Mark G Lamb, Kimberly Matibag, Wendy Nash.

Role: Dancer for new works by CMD company members. Annual spring & Winter concerts plus collaborations with other regional companies plus touring & Knox County School performances. (Detailed account of performances with CMD available on request.)

1990, '91 '92 2000 '01

“Unto These Hills” Summer season outdoor drama – Cherokee NC. Director - Bill Hardy / Peter Hardy

Role: Dancer. Plus Pre-show choir & role of Ann Worchester in '01. Choreographer – Pam Atha

OLSS – Ocunuluftee Little Symphony Society – UTH cast independent productions.

Role: Dancer for annual dance concert. Actor for various Actors Canteen productions.

1996 – 1997

Bijou Theatre Children's Program – Knoxville TN. Program director – Scott McBride

Role: Actor for touring children's productions in East Tennessee.

Select roles: *“Elinora”* - Jack And The Beanstalk, *“Mrs. Brown”* & *“Mrs. Bird”* - Paddington Bear

1998

The Elven Door – Knoxville TN

Role: Voice-over for store radio commercial. Actor for store TV commercial

1997

Beleza Salon & Spa – Knoxville TN

Role: Voice-over for store TV commercial

1996

Cyberflix – Knoxville TN

Role: Voice-over for *“Titanic – A Journey Out Of Time”* computer game. Character – *“Lady Georgia Lambeth”*

1995

October:

“Box Of Moonlight” film – shot on location in East TN. Director – Tom DeCillo

Role: Extra in bar scene. Character - *“Biker Chick”*

1991

January – March:

New Rio Club – Chalkida Greece

Role: Dancer for show with singer Pavlos Hapoupis

April:

“The Bridge” CD – recorded at Hart Street Studios – Edinburgh, Scotland. Composer – Gary Lloyd

Role: Singer

1983 – 1985

Sirenian Singers female voice choir – Wrexham Wales. Conductor – Jean Stanley-Jones

Role: Soprano.

Highlights: prize-winners at Eisteddfods, Llangollen. St. David's Day concert – Royal Albert Hall, London

1983 – 1985

Cheshire County Youth Orchestra – Cheshire UK. Conductor – Peter Room

Role: Cellist. Highlights: Royal Festival Hall, London. Tour of Denmark

1978 – 1982

Shalom Dancers & Singers – Chester UK. Director – Janet G Barratt

Role: Dancer. Liturgical dance & music performances in churches throughout Great Britain

Model

2010

April:

Brooke Priddy designs & Pi Salon – Biltmore, Asheville NC. Fashion, hair, make-up

2007 – 2010

Warren Wilson College – Swannanoa NC. Drawing & Sculpture

2009

Karen Powell – Marshall NC. Sculpture

2006

Sabin Howard – NYC. Life-size sculpture

2002 – 2006

SVA – School Of Visual Arts, FIT – Fashion Institute Of Technology, The New York Academy, Spring Street Studio, Fordham University, Hunter College, Cooper Union – NYC, The Century Club.

Photography, Drawing, Painting, Sculpture

2002 – 2005

Tony Gonzales – NYC. Photography

2003 – 2006

Steven Assael – NYC. Drawing, Painting

2001

Martine Vaugel – Asheville Studio NC. Sculpture

2000 – 2001

Ben Long – Asheville NC. Painting

1999 – 2000

University Of Tennessee – Knoxville. Drawing, Painting, Sculpture

1999

Christian Lange – Knoxville TN. Photography

1996 – 1998

Salon Visage – Knoxville TN. Hair, make-up (runway)

1995

Evangeline Rose - Surrey UK. Fashion – wedding gowns (photo-shoot)

Teaching

Workshops / Master-Classes / Residencies / Seasonal

2009

Autumn: (series)

"Introduction To Modern Dance" - Southside Dance studio, Fletcher NC. Director - Kevin Overby
Ages 10 – 16.

March:

"Motion Sculpture Movement" - Wellspring Holistic Center, Stroudsburg PA. Director - Anita Bondi
Adult.

February:

"The Truth Of The Moment" – 119 Gallery, Lowell MA.
Open workshop as part of *XFest* experimental arts festival. Producer – Walter Wright

2008

November:

"Phoenix Rising" – Sacred Dance Guild, Ottawa ON. Director - Wendy Morrell
Adult. Influenced by Gabriel Roth's *5 Rhythms*. Concluding presentation at Remembrance Day Service, Bells Corners United Church. Musician – Debbie Danbrook.

September:

"Isadora Duncan Dance" - Circle Modern Dance, Arts Emporium, Knoxville TN. Director - CMD
Open.

August:

"From The Soul: MELT" - Dance Space 637, Ottawa ON. Director - Natasha Royka
Adult. Concluding presentation at Remic Rapids with the rock sculptures of John Ceprano.

August:

"Intensive Flexibility Program" - Dance Space 637, Ottawa ON. Director - Natasha Royka
Adult.

July:

"Motion Sculpture: Movement Installation As Divine Meditation" - *International Sacred Dance Guild Festival* - 50th Anniversary – Connecticut College, New London CT
Open. Concluding presentation for Labyrinth walk.

February:

"Avant Garde Groundhog" - Lipinsky Auditorium, UNC Asheville NC
Open. In-the-moment composition for music & dance. Taught in collaboration with composer Elisa Faires. Sponsored by Meet The Composer – Creative Connections & the UNCA Music Department.

2007

July:

"From The Soul: Earth Connections" - Sacred Dance Guild, Ottawa ON. Director - Wendy Morrell
Open. Concluding presentation at Andrew Haydon Park.

July:

"From The Soul: LifeForce" - Dance Space 637, Ottawa ON. Director - Natasha Royka
Adult. Concluding presentation at Remic Rapids with the rock sculptures of John Ceprano.

July:

"Intensive flexibility Program" - Dance Space 637, Ottawa ON. Director - Natasha Royka
Adult.

July:

"Intensive Flexibility Program" - Upasana – Spirit Of The Dance, Dance Educators, Ottawa ON
Private coaching for Saveeta Sharma – Upasana director.

Spring: (series)

"Isadora Duncan Dance" - New Studio Of Dance, Asheville NC. Directors - Susan & Giles Collard
Asheville Contemporary Dance Theater – Junior Company.

2006

August:

"Making Dances" - Upasana – Spirit Of The Dance, Dance Educators, Ottawa ON
Open workshop as part of the *Dans/CE Kapital Festival*. Producer – Saveeta Sharma.

August:

"The Language Of Movement" - MT Space Theatre, Kitchener ON. Director – Majdi Bou-Matar
Adult.

August:

"From The Soul" - Sacred Dance Guild, Ottawa ON. Director - Wendy Morrell
Open.

July:

"From The Soul: Throwing Cares To The Wind" - Dance Space 637, Ottawa ON. Director - Natasha
Royka. / Adult. Concluding presentation at Remic Rapids with the rock sculptures of John Ceprano.

2005

November:

"The Sound Of Movement" - Performance Works North West, Portland OR. Director – Linda Austin & Jeff
Forbes. / Open workshop as part of the *Food & Shelter Festival*. Producer – Kathleen Keogh

September:

"The Sound Of Movement" - Creative Alliance, Baltimore MD
Open workshop as part of the *High Zero Festival*. Producer – Red Room Collective

August:

"The Sound Of Movement" - Upasana – Spirit Of The Dance, Dance Educators, Ottawa ON
Open workshop as part of the *Dans/CE Kapital Festival*. Producer – Saveeta Sharma.

2004

December:

"The Sound Of Movement" - George Washington University, Washington DC
Open workshop as part of the *Washington DC International Improvisation Festival*. Producer - Daniel
Burkholder & Maida Withers.

Spring: (residency)

"Isadora And The Spirit Of Greece" - Bronx Borough Schools NY
Residency through the Isadora Duncan Dance Foundation – Director Lori Bellilove.
Concluding presentation at the New York Botanical Gardens, Bronx NY
Sponsored by JP Morgan Chase & Bronx Council On The Arts.

2002

Spring: (residency)

"Creative Movement" - Jones Elementary School, Asheville NC.

1996 – 1999 – Summer Season:

"Movement Theater" - Bijou Theatre, Knoxville TN. Children's program director - Scott McBride
Ages 10 – 15.

1993

March:

"Matt Mattox Jazz" workshop – Dancers studio, Knoxville TN. Director – Irena Linn
Tennessee Childrens Dance Ensemble company class.

1990 '91 '92 2000 '01 – Summer Season:

Ballet, Modern Jazz, Fitness, Composition - *"Unto These Hills"* outdoor drama, Cherokee NC
Dance company classes. Dance director – Pam Atha.

Continuous Classes

2010

May – present:

Ballet – YMCA, Asheville NC - Downtown & Woodfin branches. Director - Lynn Treseize
Open.

2006

February – December:

"Health Through The Arts" program – Bronx Borough Assisted Living Facilities, Bronx NY
Adult – special needs & rehabilitation. Program through Contemporary Ballet Theatre.
Director – Pepper Springer.

2002 – 2006

"Motion Sculpture Movement" - CILLA VEE MOVEMENT PROJECTS, NYC. Director - CE Barratt
2006 – ORT Productions, Bushwick, Brooklyn
2003 – 2005 – H&H Production, Mott Haven, S Bronx
2002 – BPM Art Space, Williamsburg, Brooklyn
Open.

2004

August – December:

"Movin' To The Music" creative movement – The School At Columbia, NYC

Pre-school children of Columbia University staff. Program through The Isadora Duncan Dance Foundation & Steps On Broadway. IDDF director – Lori Belilove.

2000 – 2002

Ballet, Modern, Jazz, Fitness - ASHEVILLE CONTEMPORARY DANCE THEATRE – New School Of Dance, Asheville NC. Directors - Susan & Giles Collard. ACDT company classes

1993 – 2000

Ballet, Modern, Jazz, Fitness, Composition - CIRCLE MODERN DANCE – Knoxville TN
Directors – CE Barratt, Mark G Lamb, Kimberly Matibag, Wendy Nash.
CMD company classes & Knox County Schools.

1993 – 2000

Stretch, Ballet, “Introduction To Dance” - YMCA – Knoxville, TN - Downtown branch - Adult.
“Creative Movement” - YMCA – Knoxville, TN - West branch - Ages 5 – 6.

1995 – 2000

Ballet, Modern, Jazz, Fitness, Composition - Studio Arts For Dancers – Knoxville TN. Director – Lisa Hall McKee. Adults & Teens – all levels.

1993 – 1998

Director of Modern Dance program for Irma Witt O'Fallon School Of Dance – Knoxville TN.
Director – Irma Witt O'Fallon. Ages 10 – 18 – all levels.

1993

September – December:

“Act Smart” drama classes – Knox County Schools, Knoxville TN. Program director – Alice Lambert High School.

Arts Education

Full Time Professional Study

1986 – 1989

LONDON STUDIO CENTRE OF PERFORMING ARTS – London UK
Musical Theatre – dance, drama, music

1985 – 1986

LABAN CENTRE FOR MOVEMENT AND DANCE – Goldsmiths College, London UK
Contemporary Dance – composition, history, theatre & music studies

Apprenticeship

2004

ISADORA DUNCAN DANCE FOUNDATION – Director Lori Belilove
Duncan technique, repertoire & history

Continuing Education

2007 – 2008

New School Of Dance - Asheville NC. Butoh dance. Julie Becton Gillum of *“Legacy Butoh”*

2006

Arts For Art at Roulette – SoHo NYC. Improvised music & dance workshops (by invitation only). William Parker & Patricia Nicholson Parker.

2002 – 2004

Dance Space Center (now DNA) – NYC. Regular classes – ballet, modern, yoga (work-study program)

2002

Dance Space Center (now DNA) - NYC. Summer Intensive

2001

Butoh Festival - New Studio Of Dance - Asheville NC. Butoh dance. Zack Fuller – Min Tanaka method

2000 – 2002

Asheville Contemporary Dance Theatre – Asheville NC. Regular company classes

1998

Jacob's Pillow Dance Festival – Becket MA. Choreography intensive. Liz Keen & Sara Rudner

1998

UT Knoxville TN. The History of Film in Modern Art. Film screening & lecture series. Dr. Norman Magden

1994

Oak Ridge Ballet – Oak Ridge TN. Choreography intensive. Tarin Chaplin

1993 – 1999

Circle Modern Dance – Knoxville TN. Regular company classes

Studio Arts For Dancers – Knoxville TN. Regular ballet classes. Lisa Hall McKee

1990 '91 '92 2000 '01

Unto These Hills, seasonal outdoor drama – Cherokee NC. Regular company classes

1983 – 1985

Chester College of Further Education – Chester UK

Advanced Level Theatre Studies. Advanced Level Art & Art History

1981 – 1985

London Contemporary Dance School – London UK

Intensive study courses – modern dance technique & history, composition with Jane Dudley

1980 – 1981

Private coaching with **Elsa Jordan (Mary Wigman company)** – Chico CA.

Modern dance & composition

1977 – 1989

Private coaching for Cello. Associated Board of the Royal Schools of Music examination syllabus.

Various teachers including: Jeremy Fletcher of the Liverpool Philharmonic Orchestra, Miranda Taylor of the Royal Northern School of Music – Manchester

1975 – 1983

Hammond School of Dance – Chester UK. **RAD** – Royal Academy of Dance examination syllabus

1975 – Present

Private coaching for Voice. Associated Board of the Royal Schools of Music & London College of Music examination syllabuses. Teacher Janet G Barratt LRAM – Licentiate of the Royal Academy of Music

Awards

Project Grants & Awards

2009

48 Hour Dance Festival – first prize award

Movement Theatre piece *"Whenever I hear The Name Bill, I Taste Burnt Onions"*. Hosted by ACDT – BeBe Theatre, Asheville NC

2008

Meet The Composer – Metlife Creative Connections grant

Collaboration with composer Elisa Faires. CVLA presents *"Modus Operandi"* at BMCM+AC plus *"Avant Garde Groundhog"* composition workshop at UNCA – Asheville NC

2006

Meet The Composer – Metlife Creative Connections grant

Collaboration with composers Junichi & Megumi Matsuzaki. CVLA presents *"Gold Leaf"* at Metro Baptist Church plus *"Motion Sculpture"* workshop at ORT Productions – NYC

2004

JP Morgan Chase & Bronx Council on the Arts – Arts In Education grant

Teaching residency in Bronx Borough schools through the Isadora Duncan Dance Foundation. *"Isadora And The Spirit Of Greece"* - Bronx NY

1999

Tennessee Association of Dance – Choreography Competition – first prize award

"Motion – (E)" (motion minus e) - TAD conference, Knoxville TN

1994 – 1999

Tennessee Arts Commission – Arts Build Communities grant

Circle Modern Dance annual winter production *"Modern Dance, Primitive Light"* - Knoxville TN

1978

Nationwide Carol Competition – prize winner of Christmas Carol song-writing competition

"A Folk Song". Produced by "Nationwide" TV news show – UK

Scholarships & Tuition Grants

1998

Jacob's Pillow Dance Festival – scholarship

Choreography intensive with Liz Keen & Sara Rudner – Beckett MA

1986 – 1989

Cheshire County Council – full tuition grant

London Studio Center – London UK

1985

Cheshire County Council – full tuition grant

Laban Centre For Movement And Dance – Goldsmiths College, London UK

Examination Certificate Awards

2009

London College of Music – grade 8 Voice

1985

Royal Schools of Music – grade 8 Cello

University of Oxford – Advanced Level Theatre Studies

1984

University of Oxford – Advanced Level Art with Art History

1982

Royal Schools of Music – grade 5 Theory

Royal Academy of Dance – Senior grade Ballet

British examination programs (standard of achievement equivalent to USA Associate Degree)
Only highest grade of certificate is shown here.